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AUGUST 2004

AIA Western Mountain Region CONFERENCE



Salt Palace - Salt Lake City, UT
October 21-23, 2004

"THROUGH OTHER EYES"

The Power of Architecture from Other Perspectives

Make your plans now to attend the 2004 AIA Western Mountain Region Conference in Salt Lake City, Utah. The theme for this year's conference is "Through Other Eyes", and it will explore the variety of ways architecture and the profession are viewed.

As generalists in many respects, architects can benefit from hearing from those who deal with the built environment in behavioral research, environmental graphics, community planning, and the intangibles of creating "place." Attendees will have their choice of break-out sessions on topics such as architect-led design-build, post occupancy evaluation and working with design review boards.

In addition, the conference will feature tours, an opening reception with a presentation by Mayor Rocky Anderson, a Young Architects Forum event, a host chapter party, and of course, the Western Mountain Region Design and Honor Awards banquet.

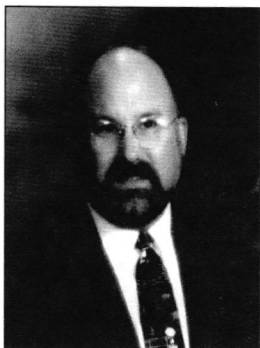
The conference will be held October 21st - 23rd at the Salt Palace, with the downtown Marriott Hotel serving as the host facility.

Registration will be posted to the AIA WMR website at aiawmr.org and on the aiautah@sisna.com

AIA

Las Vegas Forum

A Monthly Publication of the Las Vegas Chapter of the American Institute of Architects



AIA LAS VEGAS PRESIDENT'S MESSAGE

Lendall Mains, AIA

Continuing Education: Where do you stand?

With the advent of continuing education requirements in numerous states for licensing, it is only a matter of time before this will be a requirement in Nevada. What do you think? Should Nevada require continuing education as a requirement of license renewal? I think so. AIA has required continuing education for membership. I know that CE's have been looked at as a hassle from a lot of members across the country. The initial negative response for AIA was going to be a drop in membership. Now we are larger and healthier as an organization than ever. States that have requirements for CE's are finding that the quality of professionals has been enhanced.

Continuing education has numerous side benefits. They have brought the profession back together by requiring interface at programs that provide CE's. This includes firm owners that were rarely seen and other firm members that did not want to participate in anything outside of the office. There has been a huge benefit for AIA by being a provider of CE's for state licensing. The benefit to the individual architect is knowledge that they may not have sought after if it was not required. I have spoken with several architects that have altered their path in the profession because they went to a program that sparked their interest in areas that they were not involved.

Continuing education is the way of the future. With the 2005 AIA National Convention here next year you will have some great opportunities. So get involved.

AIA *eClassroom*
Distance Education



BRIEFS

Congratulations to Francis-Xavier Benoit who will share design responsibilities at **The Richardson Partnership, Inc.**

Congratulations **Harris Consulting Engineers**, Ms. Tonia Sulick-Kostenbauder has become CDT (Construction Documents Technologist) Certified.

United Construction Company, a Reno-based general contractor, has named **Sallie Doeblor** for Business Development, **Ken Hahn** as Project Manager, and **Tom Franklin** as Project Superintendent in its Las Vegas office.

Antoinette Petrazzuli, recently opened **Avenue 168** in Las Vegas. This new state of the art showroom will currently focus on the hottest new international interior design trend - glass. Avenue 168 will offer products as a wholesaler to the professional trade market.

NSBAIDRD OFFERS TOWN HALL MEETINGS

You are invited to share your concerns and discuss other topics as the NSBAIDRD prepares for the 2005 Legislative Session. Two Town Hall meetings are scheduled to discuss topics of importance that are under consideration by the board. These include:

* **Registered Interior Designer Education Requirements** - The board will listen to suggestions to amend NRS 623.192.1 to allow applicants with degrees from programs not accredited by FIDER to plug gaps in their education with experience. This will be especially useful for interior designers who have been practicing for many years and may have earned their interior degrees before FIDER was well-established.

* **Registered Interior Designers' Ability To Collaborate With Other Design Professionals** - The board will listen to suggestions to amend NRS 623.354 to remove the current restriction that limits registered interior designers from collaborating with more than two other design professionals. The board will also discuss what other language may be necessary to ensure that this change will not permit registered interior designers to work outside their scope of practice.

Board members will be present to hear your concerns and answer questions at both meetings:

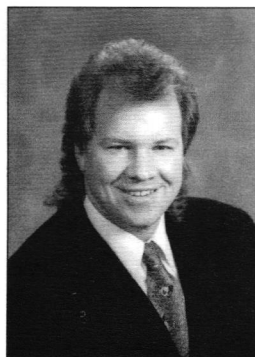
RENO - August 10th - 5 to 7PM

Airport Plaza Hotel
2nd Floor Conference Center
1981 Terminal Way

LAS VEGAS - August 11th - 6 to 8PM

NSBAIDRD Office
Suite 225, 2080 E. Flamingo Road

For any questions concerning the Town Hall Meetings, please contact the board office at 702-486-7300.



AIA NEVADA PRESIDENT'S MESSAGE

Jim Mickey, AIA

Architects today are faced with the uneasy task of looking forward in a time of unpredictable progress toward a new standard, while the lure of nostalgia keeps propelling us back into the past. At the cusp of the 21st century, we find ourselves torn between new realities we do not yet fully understand and old convictions and ideologies that ensure certainty and refuge in a world where they are disappearing.

In a recent design review session with a University, I was asked why we were not pursuing a "Jeffersonian" style for a sports training and office facility remodel and expansion. Although there are a number of examples of these classical pieces on campus, the athletic department is pushing for a contemporary facility that is as much unique image to identify the athletics program as a recruiting tool to 17 year old high school kids. The University is looking in the direction of tradition and standards for returning the campus to its root's of the early 1900's.

Glass curtain walls meet limestone columns, i.e. Soldier Field. Such disorder can be destructive, but certainty can also occur at the edge of chaos. This escalating connection that defines our era is most obvious in rapidly increasing media, communications and information networks. In the way that the scale, order and proportion were intrinsic to Jefferson, the nonlinear decentralized open and complex are twisted together to form a new architectural logic of today.

So as we continue down this new path, one of the greatest challenges for architects is to create structures and systems that can adapt to constantly changing sites of emergence. With new technologies to fuel the imagination and the availability products that did not even exist 10 years ago, architecture is continually expanding the realm of what's possible.

Where does your innovation live?

AIA Career Center
aia.org/careercenter

ARCHITECTURE LAS VEGAS ALIVE & WILL CONTINUING TO PUBLISH

Contrary to all the rumors you may have heard, our magazine, "ARCHITECTURE LAS VEGAS", the official publication of the AIA Las Vegas Chapter is, in fact, better than ever!

We have a new publishing partner, -- Scott Brown with Mach-One Media Group -- and this relationship will provide us with a larger, more comprehensive magazine...better and broader circulation....lower advertising rates and greater distribution.

The next issue will be published in April 2005, just prior to the AIA 2005 National Convention. Advertising space is now available.....the sales campaign has begun and the Editorial Board is currently working to determine the writers, articles and content.

Through our new publishing arrangement, we will increase circulation and distribution to over 45,000 readers, PLUS our magazine will be available on newsstands and in bookstores throughout the region.

Some negative rumors are being spread by competitive advertising sales people. You may have already received misinformation from the sales representatives from Greenspun Media Group. Since they are no longer handling our publication.....they are trying to launch a new magazine called "Home & Design". **Please be aware that their publication DOES NOT REPLACE our Architecture Las Vegas.....and is in no way sanctioned by or endorsed by the AIA Las Vegas Chapter, nor does it support the AIA, the profession, or the community.**

Your advertising dollars will be much better spent in our own ARCHITECTURE LAS VEGAS magazine. For ad rates, placement and information, please contact Scott Brown at 702-614-9001702-354-3457.....OR scott@nevadafamilymag.com
Thanks for your continued support!

WELCOME NEW MEMBERS

We are pleased to welcome these new members and re-joining members to AIA Las Vegas. Architect:

John Wald, AIA
Klai::Juba Architects
Brian Fink, AIA
Klai::Juba Architects
Jon DeVries, AIA
Klai::Juba Architects
Bill Giles, AIA
Con-Way Transportation Services

Associate:

Robin Stark, Assoc. AIA
Tate Snyder Kimsey Architects

Allied:

Sallie Doeblor
United Construction Company

2004 MEETINGS AND EVENTS

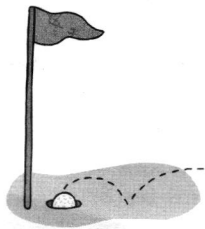
BACK TO SCHOOL - SEPTEMBER MEMBERSHIP MEETING

September is back-to-school time and in keeping with this annual ritual our program for September will focus on schools and education.

We are pleased to welcome Carlos Garcia, Superintendent of the Clark County School District, to speak with us about K-12 education and our local school system.

Members of CEFPI have been invited to attend as well as students and faculty from UNLV. In addition, instructors from our High School Design Awards program have been invited and they will receive our 2004-2005 High School Design challenge to take back to their students as school starts.

The meeting will be held at the Gold Coast 2nd Floor Ballroom on Wednesday, September 15th, with reception beginning at 5:30PM, dinner at 6:30PM and the program at 7:15PM. Make your plans to attend and get your RSVP in to Kelly early.



AIA LV FALL PUTTING TOURNAMENT

Got your team together? Better do it now and get registered for the AIA LV Fall Putting Tournament, which will be held at 6PM on Friday, September 10th at Angel Park Golf Course. If you missed out in the Spring....get your team in early so you don't miss this fun event.

Use the sign-up flyer included in this newsletter. Also, if you'd like to be a sponsor we have just a few sponsor positions left. Call the AIA LV office at 895-0936 and get it handled today!!

2004 PROFESSIONAL AWARDS

The American Society of Landscape Architects (ASLA) has announced the recipients of its 2004 Professional Awards. The Awards will be presented during the ASLA Annual Meeting, October 29-November 2, in Salt Lake City.

With more than 550 entries, the ASLA awards represent the best in landscape architecture from around the world.

To read about the awards, visit

<http://www.asla.org/nonmembers/publicrelations/pressreleases/press04/pressrelease071304.htm>



AIA LAS VEGAS PRODUCT SHOW

What has 120 Exhibitors....C.E. credit opportunitiesfree drinks and dinner..... \$3,000 in Cash Prizes....and a great opportunity to learn about the latest and greatest advances in products and services for architects?

The 2004 AIA Las Vegas Product Show.

Mark the date -- Tuesday, October 5th -- and the place -- Riviera Grand Ballroom.....and be there. Bring all your friends and associates and be eligible for even more prizes.

Watch the mail for your Lucky Number. You could win \$1,000.00 CASH!

ADA GUIDELINES SEMINAR

Prior to the publication of the New ADA Guidelines, architects and design professionals will have an opportunity to review and discuss them with representatives from the National Access Board.

The Access Board is providing a National Distance Learning opportunity on August 10th, 11AM to 1:00PM in the Cheyenne Room at the new Frontier Hotel.

Jim Pecht, Accessibility Specialist/Librarian and David Yanchulis, Coordinator of Public Affairs Accessibility Specialist for the U.S. Access Board in Washington, DC will present the "New ADA Guidelines to be Published".

These knowledgeable representatives from the US Access Board will provide an overview of the technical provisions of the new guidelines that have been put forth by the US Access Board. Participants will have an opportunity to dialogue with the Access Board, and will receive AIA CE and HSW credits for attending. Certificates of attendance will be provided so that attendees can receive their credits.

Registration for the seminar is \$25.00 and includes Lunch. Registrants will receive a copy of the new guidelines if they register by August 5. This event is being sponsored by AIA Las Vegas and Pacific ADA & IT Center.

Space is limited so you must register in advance. Contact Suzanne Thomas 386-2995 (Voice/TTY) or email: suzthomas@cox.net.

2004 MEETINGS AND EVENTS

AIA NEVADA EXCELLENCE IN DESIGN AWARDS PROGRAM

Have you entered your projects in this year's AIA Nevada Design Awards Program? If not, you can go to aianevada.org (or aialasvegas.org) and download the registration forms and instructions and enter as many projects as you like.

This annual program is open to all AIA Nevada members who are licensed in the state for projects located anywhere in the world. It is also open to AIA members from other states who are licensed in Nevada for projects located in Nevada.

Categories include Built, Un-built, Interior Environments, Urban Design, Open and Academic. All entries should exemplify the highest standards of design quality. The jury will deliberate upon the materials supplied in the submission binder only. Design excellence is the final standard upon which all entries will be judged.

The call for entries closes on September 10th, with submittal binders and boards due to the AIA Northern Nevada office on Friday, October 1st.

Submittals will be juried on Friday, October 15th and the award recipients will be announced at the AIA Nevada Excellence in Design and Distinguished Service Awards Banquet on Saturday, October 16th at the Atlantis Hotel in Reno, Nevada.

Tickets for the banquet will be available through the AIA Northern Nevada office (775-827-6600) (and online at aiann.org, aianevada.org and aialasvegas.org). The tickets are \$70.00 each and should be purchased in advance.

AIA NEVADA DISTINGUISHED SERVICE AWARDS PROGRAM

Nominations for all seven categories of the AIA NV Honor Awards have been received and the nominees have been notified.

Categories include The AIA Nevada Silver Medal; the Architecture Firm Award; the Service Award; the AIA Nevada Patron Award; the Young Architect Citation; the Associate Member Award and the Allied Member Award.

Submittal binders are due to the AIA Las Vegas office by noon on Friday, August 20th and will be juried on August 27th. Award recipients will be notified by September 3rd and will be honored at the AIA Nevada Excellence in Design and Distinguished Service Awards banquet being held on Saturday, October 23rd at the Atlantis Hotel in Reno, Nevada.

Tickets for the banquet are \$70.00 each and should be purchased in advance through the AIA Northern Nevada office (775- 827-6600).

THROUGH OTHER EYES WESTERN MOUNTAIN REGION CONFERENCE

The 2004 WMR/AIA Conference "Through Other Eyes" will be held October 22-23 at the Salt Palace. The Program Committee, chaired by Stephen Smith, FAIA, is recruiting speakers from a variety of disciplines that can demonstrate the impact of architecture in ways that we don't normally think about. As generalists in many respects, architects can benefit from hearing from those who deal with the built environment through everything from behavioral research, to environmental graphics, to community planning, to the intangibles of creating "place". You'll also have your choice of break-out sessions on topics such as architect-led design-build, post-occupancy evaluation, and on working with design review boards.

In addition, the conference will feature tours, an opening reception with a presentation by Mayor Rocky Anderson, a Young Architects Forum event, a host chapter party, and the WMR Regional Design Awards banquet.

Date: October 21-23, 2004 - Thursday evening - Saturday afternoon. Awards Program Saturday night.

Place: Salt Palace and Downtown Marriott Hotel. Special event locations off-site. Save the dates on your calendar!

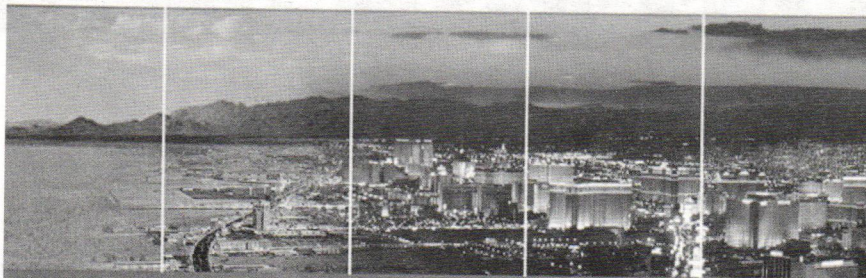
AIA WMR DESIGN & HONOR AWARDS

The call for entries and nominations has been sent out to all AIA members in the Western Mountain Region for the 2004 WMR Design and Honor Awards.

WMR Honor Award Nominations should be made as quickly as possible. The Intent to Participate and Registration Deadline is August 1, 2004. Submittal packages are due to the AIA Arizona office by 4:00PM on Monday, August 30th. Honor Award submittals will be juried on September 4th, and the recipients will be announced and honored at the WMR Awards Banquet on Saturday, October 23rd at the WMR Conference in Salt Lake City, Utah.

WMR Design Awards registration deadline is August 6, 2004, with the submittal deadline on September 3, 2004. The submittals will be juried on September 10th and the notification of winners will take place on September 13th. Awards presentations will also be made at the WMR Awards Banquet on Saturday, October 23rd, 2004 at the WMR Conference in Salt Lake City, Utah.

For submittal information and details go to the aiawmr.org website.



THE POWER OF ARCHITECTURE
IMAGINE CREATE TRANSFORM

2005
Las Vegas

AIA Las Vegas Host Chapter
AIA 2005 National Convention and Expo
Mandalay Bay Convention Center
May 19-21, 2005

LAS VEGAS IS HOT!!!

And, I don't mean just the temperature....Las Vegas is the new icon of entertainment. It is THE place to be....to be seen.....to be a part of.....it is the "future city" destination and a thriving, ever-evolving and exciting metropolis.

All across the nation the focus is on our city....from major motion pictures, to the New York Times, to Time Magazine, to major television network programming, and the internet. Not to mention the sudden of interest in the business of gaming, hospitality management and celebrity poker!

The national media is feeding the vast audiences that have developed an amazing curiosity about the happenings and the imaginings of this unbelievable city. A complete range of images is being projected to the American public. We are many things to many people -- all at the same time. Ultimately those who see Las Vegas in a positive light will come here because they want to see and be excited by the visual audacity of our city; and those who see Las Vegas as "sin city" will come here to experience it for themselves either to confirm their theories....or to disprove them.

In any case, that is why we are now expecting over 25,000 architects and design professionals to be here in May of 2005. And, that is why sponsors should get on board now for our host Chapter events and activities. They will never have a better opportunity to present themselves and their products and services to the architects and design professionals from all over the country.

As a member of the Las Vegas Chapter you are an official ambassador for the city and for the Chapter. We are depending on each of you to help in hosting this fabulous event. Here are some very real things you can do right now!

- (1) Learn all you can and commit to memory all the remarkable facts about Las Vegas. You may be called upon to tell visitors all about it.
- (2) Promote Host Chapter Sponsorship opportunities to all your clients, consultants, vendors, manufacturers and friends. We need their support through sponsorship.
- (3) Call Kelle Heming, Volunteers Chair, and get signed up to help when the contention gets here.

AIA LAS VEGAS 2005 NATIONAL CONVENTION SPONSORS

Gold Sponsor

JMA Architecture
Tate Snyder Kimsey Architects
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Silver Sponsor

JMA Architecture
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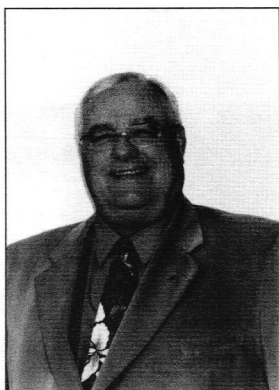
The Treston Group
Lendal Mains Architect
JMA Architecture
Access Technologies Services, Inc.
Dekker Perich Holmes Sabatini

2005
Las Vegas

ONLY 289 DAYS UNTIL CONVENTION

DESERT STRUCTURES

Dr. Robert A. Fielden, A. D., NCARB, FAIA



If you're new to the Mojave Desert, you'll soon recognize that living here is unlike living anywhere else in America. This is a hostile environment, its always dry, it gets extremely hot and we receive some of the highest solar exposure on the planet. With the exception of housing, where solar exposure on the east can gently warm our winter mornings, and keep our homes with southerly exposures warm on winter days, its in our best interest to keep sunlight entirely off our buildings. Instead of transporting Orange County designs to Southern Nevada, where tile roofs collect and store heat all day and over-radiate our buildings, we should be adopting design models, evolved from the Middle East centuries ago, that are all about creating shade.

More than 60% of our solar gain is attributable to the roof. So if we keep sun off the roof, we'll reduce power bills dramatically – and significantly extend the life-cycle of roofing systems. There are many ways to do this; with our postage stamp building lots, we can move our shaded patio to the top of the house or office building. Another technique is to install a thin, perforated, reflective layer of material over the roof, with about an eight-inch air gap between the material and the roofing – leaving the edges or eaves open for natural ventilation.

Previously, I talked about free lighting during the day, free water heating and using trees to create shade and lower ambient temperatures – so I'm excluding those considerations from my comments today. But don't forget the values of day-lighting, skylights, solar heating, trees and landscaping - in terms of eliminating significant demands for energy year around.

I want to talk to you now about space, windows and walls. High volumes are extremely valuable for minimizing air-conditioning when natural ventilation is possible. Even with the largest buildings, natural ventilation can be extremely effective reducing requirements for energy – using filtered outside air for cooling or tempering the indoors. Heat naturally rises, so we bring cool outside air into a room near the floor and exhaust the air near the ceiling. Double-hung windows are specially designed for this purpose. If there is an attic space, exhaust air can be ventilated through it as well.

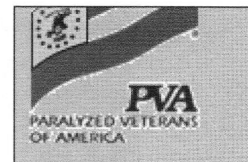
Keeping the sun off of windows and walls is accomplished using screens: the way screen walls are used in the Middle East, or by creating large overhangs like those used with porches in the south. Here in the desert, masonry is an ideal material for constructing interior and exterior walls – because the mass of the masonry can be used to store temperature. When constructing exterior walls, the building insulation should be installed on the exterior wall face and then covered with a finish material. Roofing insulation should be installed similarly. By moving insulation to the exterior, we keep outdoor temperatures from penetrating into the building.

Masonry walls can be located strategically to slowly transfer stored temperature back into interior space for either heating or cooling. During those parts of the year when heating is necessary, the masonry can store and transfer solar heat; when cooling is required we flush the building at night, storing cooler temperatures for transferring during the day.

Structures built in this manner will not only serve us well, significantly reducing society's demands on energy by more than 50%, but they will serve our communities and America in a sustainable manner for hundreds of years in the future.

I'm Dr. Robert Fielden. God bless America, and bring our troops home safely soon.

CALL FOR NOMINATIONS OPENS FOR 2005 BARRIER-FREE AMERICA AWARD

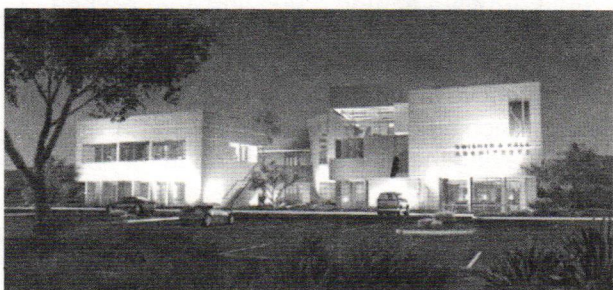
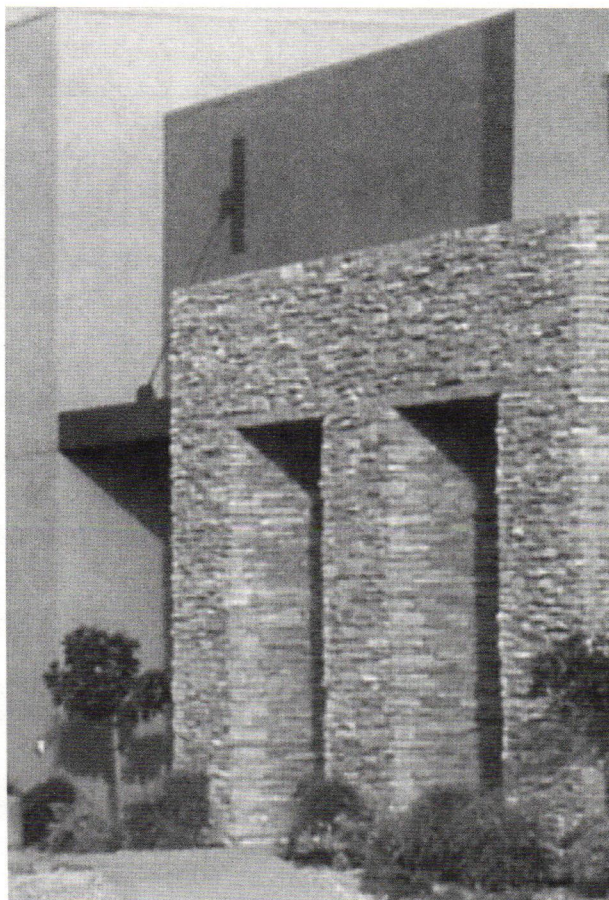
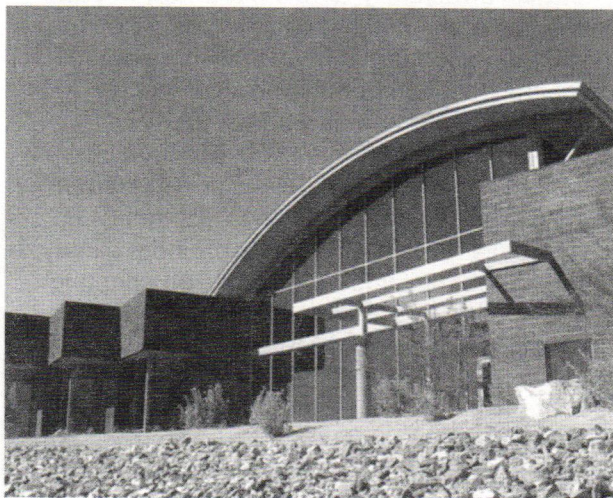


National Award Recognizes Contributions to Accessible Design

The Paralyzed Veterans of America (PVA), a national veterans' service and disability rights organization has issued a call for nominations for the 2005 Barrier-Free America Award.

Submissions can be for, but are not limited to, individuals who work in the following areas: Architecture, Landscape Architecture, Construction Industry, Engineering, Facilities Management, Building Development and Public Education. All award nomination entries must include a nomination form and essay and must be postmarked no later than **Friday, November 5, 2004**. To obtain a nomination form, contact PVA Architecture at (202) 416-7644, or

Throughout the 20 year evolution of the firm, the architecture of **Swisher & Hall** has remained firmly grounded in the exploration of High Desert Design. Establishing a relationship between the built and natural environment results in high performance buildings. Building design, environmental response, functionality and cost effectiveness are all critical factors in developing sustainable buildings that support these design goals.



SWISHER & HALL AIA, LIMITED

ARCHITECTURE AND PLANNING
7373 PEAK DRIVE SUITE 250
LAS VEGAS, NEVADA 89128
TEL. 702-363-2222 FAX 702-363-6060
www.swisherhall.com

AIA Las Vegas

A Chapter of The American Institute of Architects

11th Annual (Fall) AIA Las Vegas Putting Tournament

Date: Friday, September 10, 2004

Shotgun Start: 6:30PM (Team Captains & Registration at 6:00PM)

Location: Angel Park Golf Club Putting Course

Fee: **\$35.00 per player** (\$210.00 per 6 person team)
Fee includes dinner and door prizes

Players:

Captain: _____ Phone: _____

2. _____

3. _____

4. _____

5. _____

6. _____

Please invite spouses and friends to play!

MAIL OR FAX THIS TEAM RESERVATION FORM TO AIAL LAS VEGAS OFFICE
FAX: 895-4417

Please make checks payable to: AIA Las Vegas

Mail to: AIA Las Vegas
UNLV Box 454018, 4505 S. Maryland Parkway
Las Vegas, NV 89154
Phone: 895-0936 - **FAX – 895-4417**

2003 Golf & Putting: Kelly Lavigne
(702) 895-0936

Limited to first 108 Paid entries received. - Players signing up individually will be assigned to a team.

11th Annual AIA Fall Putting Tournament

Friday, September 10, 2004
Angel Park Golf Course

Host Sponsors - \$375.00 (Only 5 Available)

Includes your Company Name/Logo on one of the following:

Dinner Ticket (2 Sponsors), Drink Tickets (2 Sponsors) or Door Prizes (1 Sponsor)

Tee Sponsors - \$150.00 (Only 1 Available)

Sponsor Sign at each Tee

SECURE YOUR SPONSORSHIP TODAY!!!

Contact Randy Lavigne- 895-0936 - OR MARK your Sponsorship and Complete this form below....

and FAX this form to 895-4417 PLEASE PRINT CLEARLY

YES, I WANT TO BE A AIA PUTTING SPONSOR. PLEASE INVOICE ME AS INDICATED ABOVE.

Firm: _____

Contact: _____ Email _____

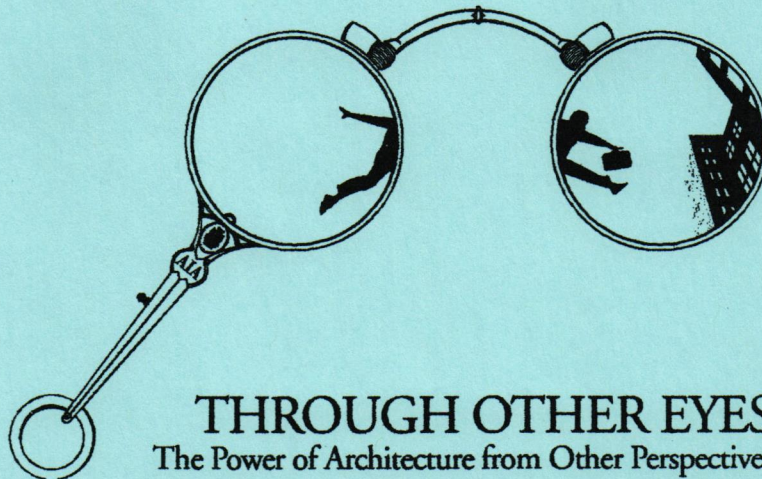
Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Fax: _____

THROUGH OTHER EYES

AIA CONFERENCE 2004 WESTERN MOUNTAIN REGION



THROUGH OTHER EYES

The Power of Architecture from Other Perspectives

AIA Conference 2004 | Western Mountain Region
The American Institute of Architects

[SERVING THE RURAL POOR]

The Rural Studio, Bruce Lindsey, co-founder with
Samuel Mockbee, 2004 AIA Gold Medal recipient

[LANDSCAPE ARCHITECTURE]

Susan Goltsman, FASLA, Moore Iacofano Goltsman
Environmental Artist Michael Singer

[COMMUNITIES BY DESIGN]

Charles Davis, FAIA, Esherick Hornsey Dodge & Davis, San Francisco
Robert Grow, Chair Emeritus, Envision Utah
Salt Lake City Mayor Rocky Anderson

[MOBILE WORKSHOP OF "DAYBREAK" DEVELOPMENT]

Kennecott Land

[REGIONAL DESIGN & HONOR AWARDS]

- + Stimulating Breakout Sessions
- + Economic Forecast
- + Post-Occupancy Evaluation
- + Working with Planning & Design Regulators
- + Trade Show + Optional Tours
- + 2nd Annual Bow Wow Haus Competition + Host Chapter Party

October 21-23, 2004

Salt Palace Convention Center
Marriott Hotel Downtown Salt Lake City

Contact AIA Utah by phone 801.532.1727
or email aiautah@sisna.com

AIA Utah



A Society of
The American
Institute of Architects

AIA Conference 2004

GRAHAM DOWNES ARCHITECTURE FINALIZES ACQUISITION OF LAS VEGAS- BASED HCA ARCHITECTS

Graham Downes Architecture, Inc., a prominent San Diego-headquartered architectural design firm, has finalized its acquisition of HCA Architects, Inc., an award-winning design firm based in Las Vegas.

The acquisition has served to leverage the distinct experience of both firms to expand into more diverse markets in both the San Diego and Las Vegas regions. Graham Downes Architecture is known for its edgy retail, entertainment, and hospitality projects throughout San Diego; whereas HCA Architects, a staple of the Las Vegas and Clark County markets for more than 28 years, has seasoned expertise in large-scale public, governmental and institutional projects.

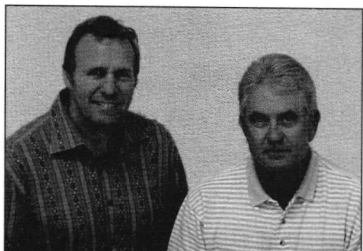
"By combining the talents of both firms, we're striving to create diverse and interesting project opportunities that challenge our design teams," said Graham Downes, principal of Graham Downes Architecture. "We're currently focusing heavily on urban infill projects which may include mixed-use, multi-family, and municipal projects."

HCA Architects, under the direction of founder and managing principal Harry Campbell, recently completed a new City Hall building for the City of Henderson. Other related design projects for the city soon to begin, including a new civic plaza. The firm's other municipal design credits include the Las Vegas Federal Courthouse, Clark County Detention Center, and the City of Henderson Civic Complex.

Downes, a licensed architect in California, Great Britain, and South Africa, serves as chief executive officer for Graham Downes Architecture and HCA Architects. Campbell, a 1999 recipient of the prestigious Nevada AIA Silver Medal Award, continues to serve as president of HCA Architects, overseeing the Las Vegas office.

Founded by Downes in 1994, Graham Downes Architecture, Inc. employs a total team of more than 24 design professionals and support personnel at its offices located at 770 11th Ave. in downtown San Diego.

More information about is available online at www.blokhaus.com. HCA employs a total of eight professionals and is located at 2121 E. Tropicana St. in Las Vegas.



AIA YOUNG ARCHITECTS FORUM – CALL FOR LEADERS!

The National AIA Young Architects Forum (YAF) Advisory Committee (AdCom) is seeking to fill *six* positions for 2005. Interested young architects — those licensed less than 10 years — should submit an applicant letter of interest, up to five pages of backup materials and three letters of recommendation. Materials must be submitted by 5pm EDT **Wednesday, September 1, 2004**.

YAF AdCom positions open for assignment in 2005 are:

- VICE-CHAIR
- COMMUNICATIONS ADVISER
- **EVENTS ADVISER**
- PROGRAMS ADVISER
- PUBLIC RELATIONS ADVISER
- REGIONAL LIAISON ADVISER

Full details on the duties and responsibilities of the above positions are available for download at: <http://www.aia.org/pdf/yaf/2005YAFCall.pdf>

All terms begin at the start of the calendar year. Nominees must be young architects for at least the first year of their term. Appointments are based on submitted materials and selection will be made by the YAF AdCom selection committee in early September.

Applications for open positions are required to submit the following:

-Applicant Letter of Interest: one page maximum describing applicant's interest in a specific position or positions.

-Back-up materials: five 8-1/2x11 pages maximum, including applicant's resume at minimum

-Letters of Recommendation: three required, one letter shall be from a local, state, regional, or national AIA component

Application materials should be mailed to the attention of Suzanna Wight, AIA, Emerging Professionals Director at The American Institute of Architects, 1735 New York Avenue NW, Washington, DC, 20006-5292.

For questions, email Suzanna at swight@aia.org.

CHICAGO!

Stephen K. Loos, AIA NCARB,
WMR Secretary



Is anyone else still waking up with the nagging feeling that you have scheduled yourself to be at another workshop on the opposite floor at the opposite end of McCormick Place and that you only have five minutes to get there? I managed to fill my days at the National Convention with several of these forced marches. Oh, I caught on finally, but by then it was Saturday afternoon.

The Convention was fantastic! It was great to be in such a big, bustling city that is both a living architectural history text and a vibrant locale for the latest architectural hot buttons. The educational content was first-rate, and the Expo hall was simultaneously daunting and exhilarating. As usual, I came home exhausted and energized. Chicago will be a tough act to follow, but I'm confident that Las Vegas will more than measure up next year.

We had a great WMR Breakfast Meeting in the medieval splendor of the InterContinental Hotel's Camelot Room. While a quorum was in doubt for awhile, we mustered the required numbers and got our business done in time for everyone to attend the morning's theme presentation. All told, we had about 40 participants – a pretty good turnout for an early morning, but we may need to think about the inherent conflict between "early morning" and "Las Vegas" for next year!

Following the usual reports and approvals, we had reports from each of the States. Colorado, New Mexico, Utah, and Wyoming provided written reports as well, and these have been posted to the WMR website. It won't take you very long to see that a lot is going on in our region. Of particular note was a follow-up presentation on this Fall's WMR Conference in Salt Lake City, October 21-23. The theme, "Through Other Eyes – The Power of Architecture from Other Perspectives", scheduled speakers, and topics all sound great!

Glenn Fellows, Junior Regional Director, provided a summary of what must have been a very full Pre-Convention, Board of Directors Meeting. Senior Regional Director, Randy Byers, has posted an excellent summary of this meeting on the WMR website.

We have a new Regional Associate Director - Margaret ("Maggie") Lukes from New Mexico. Maggie will officially assume her new duties toward the end of the year taking over from Robin Treston, our current RAD. While we welcome Maggie, we must say thank you to Robin for her energy, enthusiasm, and service to the region.

While other stuff was covered, it is all pretty well documented in the web postings. Take a look and send me any feedback. I'd particularly appreciate any comments you might have on the Bylaws revisions. I know the memo is a good cure for insomnia, but it is important to give these revisions some careful consideration. We will be voting on them at the Fall Conference.

PAGE 10

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Can You Beat This? Eighth Annual Canstruction® Competition Garners 500 Tons of Food

by Cheri Melillo, Hon. AIA
Canstruction Executive Director

Forty-five cities across North America competed in the eighth annual Canstruction Competition juried June 9 in Chicago during the 2004 AIA and Society of Design Administration annual conventions. Competitors built a total of 409 structures during the 2003–2004 competition cycle, resulting in a record donation to food banks of 1,175,313 lbs. of canned foods and \$18,409 in cash contributions. Each city entered a maximum of six winners to compete nationally in the same category they won locally

And the winners, complete with their entry statements, are:

Jurors' Favorite

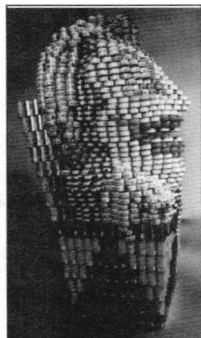
"Jack 'Can' A Box," by Mackey Mitchell Associates, St. Louis

Jack in the Box is fun. This Jack in the Box is not here for fun.

Surprising statistics on the number of hungry people in the world has compelled us to "jump" at the opportunity to inform our community of this nationwide crisis. The head of this structure consists of 2,184 cans of a variety of tuna and other meats.

The smaller size of these cans allows for finer detailing of the face (Jack Nicholson as the Joker in Batman), letting the structure express the personality. The box was made from an additional 1,816 cans of chili, fruit, and vegetables. The handle on the side was made from sardine cans. (4,000 cans)

Photo © Bra



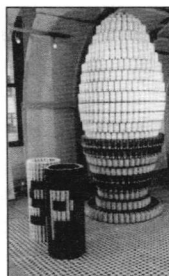
Best Use of Labels

"EGGstravaCANza!" by The Thornton-Tomasetti Group Inc., New York City

The egg is delicious It's oh so nutritious Beaten or boiled or scrambled or fried There's no other food so diversified.

(There are even some humans who like the albumens) And though eggs may crack and eggs may peel In a cup Made of cans an egg's made of steel Perfectly simple, elegant and round It could be our structure that makes breakfast so sound! The pepper is pepper, the salt's made from salt. This poem is rather flaky but it's not our fault. The power to feed, the chance to build something tall Makes engineers feel like good eggs underneath it all. Ingredients: cranberries, black beans, refried beans, small cranberries, pink salmon, salt, and pepper (1,390 cans)

Photo © Kevin Wick.d Arteaga.



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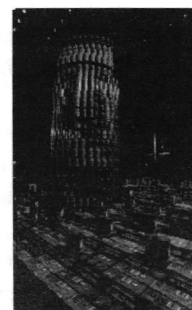
435-673-7829 Office
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Best Meal

"Rapa Nui," by Quadrangle Architects Limited, Toronto

"Rapa Nui" was eight feet high and consisted of more than 2.8 metric tons of beans, peanut butter, oatmeal, juice, and Jell-O™. The structure, representing a giant Moai, was based on the tragic history of Easter Island. (6,250 lbs)

Photo © Richard Lauteu.



Most Cans

"M'm! M'm! GOOD," by Nadaskay Kopelson Architects, Morristown, N.J.

A Chicken in every pot
A BIG Chicken in every pot
A REALLY BIG Chicken in a REALLY BIG pot (11,731 cans, 1,800 boxes, and 72 bags) Photo © Nadaskay Kopelson Architects.



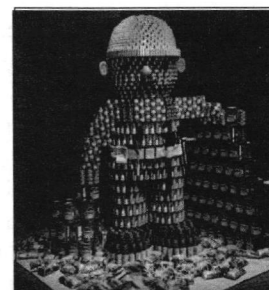
Directors' Special Mention

"Yes, We Can!!" by Bobbitt Design Build, Raleigh

Bob is happy that he's helping spread the word, and then becoming several meals for those in need. What's the answer to "Can we fight hunger?"—"Yes, We Can!"

This solid "little" builder is hard at work building a tomato sauce wall surrounded by pinto-bean bags of dirt. Bob's sturdy boots consist of cans of baked beans and chicken broth. His work overalls and checkered shirt are cans of spaghetti, beans and franks, and tuna, with an infrastructure of cans of green beans. His smiling face and hands are constructed from 900 cans of chicken breast, and he's topped off with a lime gelatin dessert hard hat. (3,873 cans)

Photo © Michael Zirkle.



BUCKMINSTER FULLER: YET ANOTHER STAMP ON THE PLANET

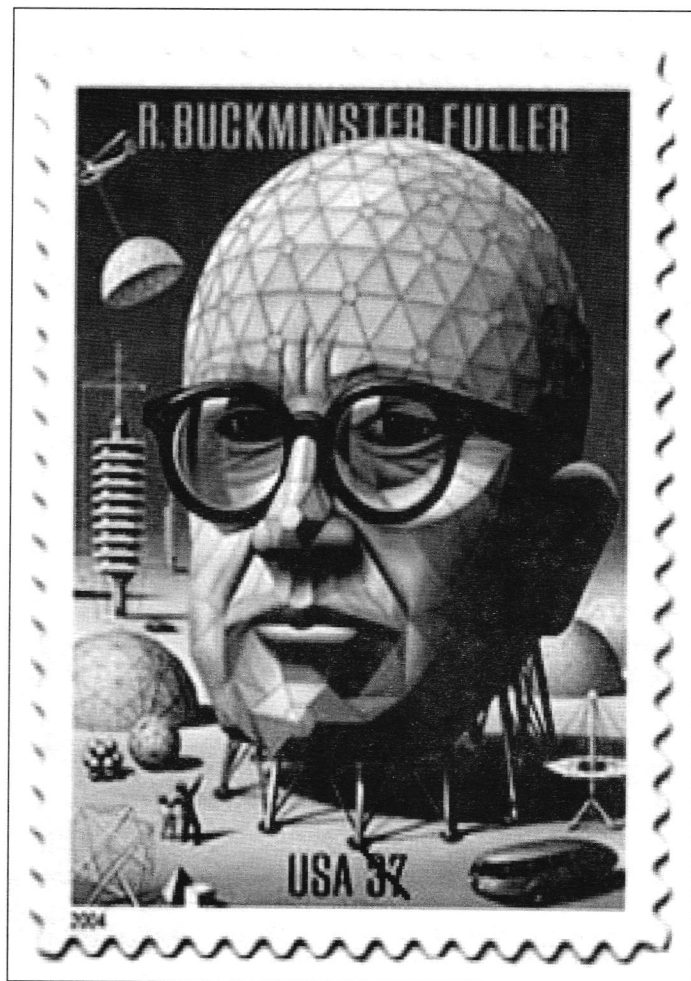
USPS HONORS ARCHITECT AND INVENTOR

Fifty years after R. Buckminster Fuller, FAIA patented his Geodesic dome, the U.S. Postal Service has issued a commemorative stamp honoring the brilliant American inventor, philosopher, architect, and engineer. Released on July 12, the stamp features the Boris Artzybasheff painting of "Bucky" with his head in the pattern of a Geodesic dome that originally appeared on the cover of *Time* magazine on January 10, 1964. Also depicted in the painting are a number of his other inventions, most notably the Dymaxion Car and the 4D House.

On July 12, 1895, Fuller was born into a Milton, Mass., family noted for its individualists and dedication to public service. During family trips to Bear Island, Maine, Fuller learned the principles of boat construction and maintenance and developed an understanding and appreciation of nature. During service in the U.S. Navy, Fuller invented a winch that could pull airplanes out of the ocean quickly enough to save the crew's lives. As a result of his engineering feat, Fuller was admitted to the U.S. Naval Academy, where he further developed his capabilities. Fuller earned his first of 25 patents with his father-in-law, James Monroe Hewlett. Together they developed a new way of manufacturing reinforced concrete buildings.

Fuller's lifelong goal was the development of a "Comprehensive Anticipatory Design Science"—an attempt to anticipate and solve humanity's problems through technology and using fewer resources. Among his designs were the Dymaxion House, an inexpensive, mass-produced home that could be airlifted to its location; the Dymaxion Car, a streamlined, three-wheeled vehicle that could make extraordinarily sharp turns; and a compact, easily installed Dymaxion Bathroom. Coined by store advertisers and trademarked in Fuller's name, the word "dymaxion" was employed in a number of his inventions and was a fusion of the words "dynamic," "maximum," and "ion." In 1946, Fuller patented the Dymaxion Map—a flat map that depicted the entire planet without visible distortion of the relative shapes and sizes of the continents.

After 1947, the Geodesic dome dominated Fuller's life and career. Lightweight, cost-effective, and easy to assemble, Geodesic domes enclose more space without intrusive supporting columns than any other structure. In addition, they efficiently distribute stress and can withstand harsh external conditions. Based on "synergetic geometry," the Geodesic dome was the result of Fuller's revolutionary discoveries about balancing compression and tension forces in building.



After being spurned early in his career by the architecture and design professions, Fuller was later recognized with many major architectural, scientific, industrial, and design awards, including the AIA Gold Medal in 1970. In 1983, he received the Presidential Medal of Freedom, the United States' highest civilian honor. Fuller died on July 1, 1983.

The ceremony celebrating the release of the Buckminster Fuller stamp was held at Stanford University, where his papers are archived. In attendance were Fuller's daughter, Allegra Fuller Snyder, professor emerita, dance and dance ethnology, UCLA; Buzz Aldrin, astronaut, Gemini 12 and Apollo 11; Joshua Arnow, president, board of directors, the Buckminster Fuller Institute; Michael A. Keller, university librarian, Stanford University; and Anita Bizzotto, senior vice president and chief marketing officer, U.S. Postal Service.

- Heather Livingston

Reproduced from the AIArchitect publication, July 19th issue of the American Institute of Architects, Washington, DC.

WHAT'S NEW

2004 Blue Book Published

The 2004 edition of *The Blue Book: A Reference Manual of Nevada Law Governing Design for the Construction Industry* is now available. Copies are being mailed to all registrants and should be received by the end of July. The publication can also be downloaded from the Web site by clicking on the link below.

2004 Blue Book

If you would like a copy of the booklet mailed to you, please email or call the board office (702-486-7300).



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August 26, 2004 -

"Moisture & Mold Problems in Concrete Floors Due to Moisture Migration"
Concure Products Inc.
*****CANCELLED*****

September 23, 2004

Contract Workshop
American Insurance & Investment
Presented by Bill Valent
Location TBA

October 28, 2004

Title & Program TBA
AMEC Infrastructure
Location TBA

November 11, 2004

Title & Program TBA
Schirmer Engineering
Location TBA

December 2, 2004

Title & Program TBA
Spacesaver
Location TBA

Please RSVP to Kelly Lavigne at 895-0936. AIA C.E. Luncheons are normally scheduled for the fourth Thursday of each month.



Register for **LAS VEGAS TODAY**
at www.eeba.org



Wednesday, August 18, 2004
8:00 a.m. - 4:00 p.m.

Nevada Power, 6226 West Sahara Avenue,
Las Vegas, Nevada 89151

Nearby Hotel Information:

Palace Station, 2411 W. Sahara Ave, Las Vegas, NV 89102

Presenter: Mark LaLiberte

For More Information: Julie Porter, 952-881-1098
or Craig Ratajczyk, 702-219-2157

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Residential Design Exam Scheduled for August

The graphic and written portions of the Residential Design Exam will be administered **August 12-13, 2004** in Las Vegas and Reno. The graphic exam will be given on Thursday (Aug. 12) and all three sections of the written exam will follow on Friday (Aug. 13). The graphic exam will be offered on computer, and in traditional paper and pencil format, in both Reno and Las Vegas. At the March 2004 board meeting, the board passed a new fee structure for the exam. Candidates taking the entire exam must pay the \$300 exam fee.

CHECK YOUR WEBSITES

aianeveda.org

This is your AIA Nevada website. You will want to check for updates new legislation and issues that affect the profession, and possibly need your attention or action. This is also where you'll find information on the 2003 AIA Nevada Excellence In Design and Distinguished Service Awards program, and links to all vital AIA resources.

aiawmr.org

This is your Western Mountain Region website. Check it often for issues that concern our region and for the latest updates from AIA National Board Meetings. You'll also find information here for the 2003 WMR Conference and the WMR Design and Honor Awards Programs.

aialasvegas.org

This is your home site and will provide all information on Chapter events and activities, resources, programs and opportunities. Check it often for updates and to RSVP for meetings and events.

TheAIATrust.com

This is your site for your AIA benefits provided through the AIA Trust. Check it often for insurance, retirement and legal information.

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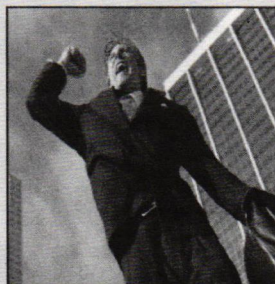
FORUM is an official publication of the Las Vegas Chapter of the American Institute of Architects. It is provided monthly to AIA members, government officials, affiliated organizations and members of the Las Vegas architectural community.

FORUM is published by AIA Las Vegas, Randy Lavigne, Executive Director, Lay out by Sandy Miller. Responses to content are welcomed.

Editorial and advertising materials must be submitted to the AIA Las Vegas office by the 15th of each month, for publication in the following month's issue.

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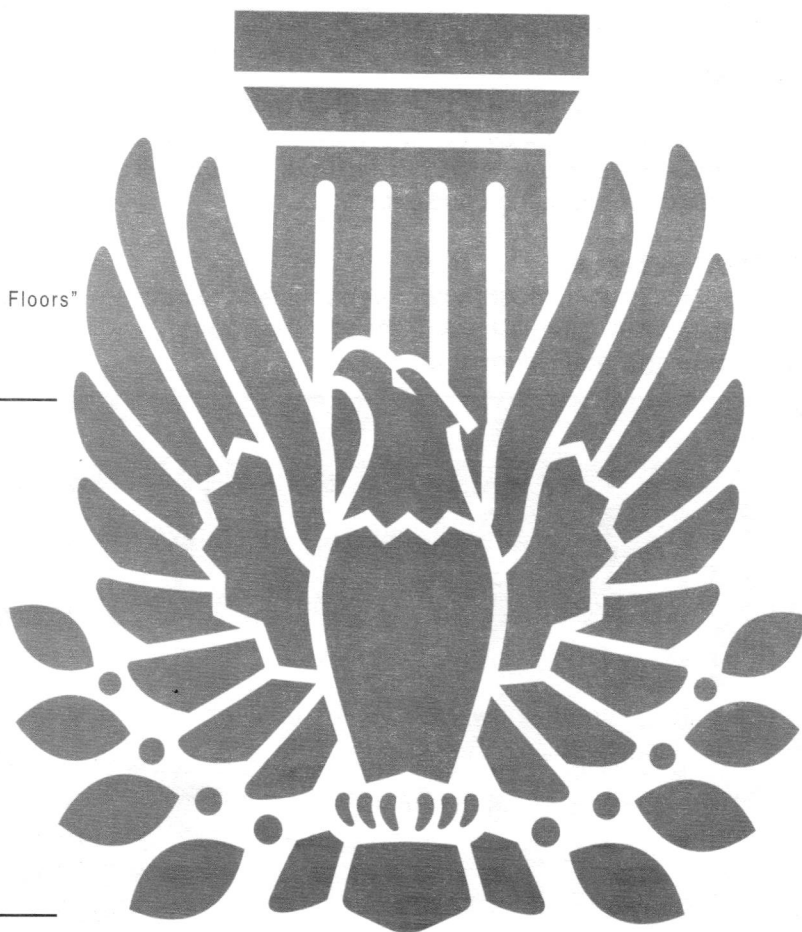
CALENDAR

AUGUST
SEPTEMBER
OCTOBER

- 1 Kelly Lavigne's Birthday
- 10 AIA Las Vegas Board Meeting
11:30A - UNLV School of Architecture
- 11-15 CACE Conference - Macinac Island, MI
- 25 AIA Nevada Ex Com Meeting
11:30A - UNLV School of Architecture
- 26 Lunchtime Learning -
"Moisture & Mold Problems in Concrete Floors"
Presented by Concure Products, Inc.
11:30A - *****CANCELLED*****

- 10 AIA LV Fall Putting Tournament
Angel Park Golf Course
- 14 AIA Las Vegas Board Meeting
11:30A - UNLV School of Architecture
- 15 AIA Membership Meeting-
"Architectural Education" with CEFPI
5:30P, Gold Coast Hotel
- 22 AIA Ex Com Meeting
11:30A - UNLV School of Architecture
- 23 Lunchtime Learning -
"Contract Workshop"
American Insurance & Investment
Presented by Bill Valent -
11:30A - Location TBD

- 5 AIA Membership Meeting-
"2004 AIA Las Vegas Product Show"
Riviera Hotel
- 6-9 WMR Conference - Salt Lake City, UT
- 12 AIA Las Vegas Board Meeting
11:30A - UNLV School of Architecture
- 27 AIA Ex Com Meeting
11:30A - UNLV School of Architecture
- 28 Lunchtime Learning -
"Program & Location TBD"
Presented by AMEC Infrastructure
11:30A - Location TBD



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